



DEVIS PALAZZI

ARTE ORAFA

MADE IN ITALY

by Giorgia Mauri

We met Devis Palazzi and his wife Manuela Monti and discovered that they have a passion in common with us: the one for beauty and perfection. At Tutto Arabi, this passion is expressed in the love for Arabian horses. Devis Palazzi and his wife, on the other hand, translate this passion into the creation of unique jewellery, which stems from Palazzi's goldsmith mastery and the unconditional love he shares with his wife for the perfection of nature. It was easy with this in mind to converse with them about aesthetics and introduce them to the world of the Arabian horse and its magnificence. They were immediately enraptured by the story of the 'son of the wind', the distinctive aesthetic traits of the Arabian horse and its ability to set the soul aflame with its own precious beauty, as much as the uniqueness and rarity of a masterfully crafted gemstone set in a unique piece of jewellery.

"A unique piece of jewellery is born from an intuition that becomes a work of art," Devis Palazzi told us.

"Those I create are unique and unrepeatable pieces, made to capture and guard secret emotions. They are all born from the search for beauty that gives rise to the design of a piece of jewellery and characterises its every nuance, from the first pencil stroke on the sheet to the final result. The colours and shapes of precious stones, corals and pearls play with the imagination with ever new combinations and volumes. The line represents the highest expression of artistic talent that does not allow replicas to give the jewel, once worn, the opportunity to express its intent: to give back to the eyes what I caught in that moment of wonder and amazement. Wearing a unique piece of jewellery means understanding its emotional value and internalising it to give art a dynamic in space and time, the ability to walk through the world. To make a piece of jewellery I look for its most precious detail that makes it unique, that small imperfection that holds all the value and emotion of its elements."





There are basically three jewellery lines offered in the atelier today:

LINEA GIOIELLI
Devis Palazzi

Unique, unrepeatable and extraordinary jewellery, like the ideas that inspire him and the stones he uses. Unique, personalised pieces, the result of research and love for colours, design, volumes, art, music and life. These jewellery pieces are born from a unique process. Because unique are the stones that are used and unique is the work of Devis Palazzi.

Always new inspirations, a combination of colours that are different every time, plays of volumes, spaces and shapes.

No jewel is identical to another because no idea is identical to another.

LINEA GIOIELLI
(im)Perfect

To look alike is a way of feeling close while remaining different. Homologation is the enemy of art. Imagining, designing and realising a different detail each time, even a hidden one, gives soul and personality to the jewel and allows the artist to respect the precious materials and his work.

Every piece of jewellery in the collections of the (im) Perfect line maintains small details that make it unique: subtle differences inspired by nature and necessary to give value

to each individual element and, above all, to the uniqueness of the wearer. Researching a detail is a way to test our curiosity, our desire to discover the truth of everything and to be admired in the observation of what it is... not what it appears. With this vision, we better understand the threads and key concepts of the (im)Perfect collections.









LINEA GIOIELLI

Maecenas

A piece of jewellery to tell a story, preserve it and pass it on. Desires, passions and goals can become wearable art.

Behind a Maecenas there is always the exceptionality of a synergy between the Master Goldsmith and the customer who together create the jewel. Shapes, plays of light and colours may arise from a family jewel, or from a new project that gives voice to something absolutely unique. It is this work of complicity with the artist that writes the story of our jewellery, draws its contours and makes it a unique experience. A pure expression of the inner world designed by four hands, the work that leads to the creation of a unique Maecenas jewel is dedicated to those who want more than a piece of jewellery, to those who recognise in stones, pearls and corals the representation of the best part of themselves.

“Just thinking about Maecenas jewellery,” Palazzi continues, “the idea of a unique piece of jewellery linked to the Arabian horse is developing, also following the conversation with Tutto Arabi and the excitement experienced in the Arabian horse events we have participated in so far, such as the 2022 Italian Championship of which we were also sponsors. The beauty of the horses I was able to admire so struck and captivated me that I could do nothing but let myself be carried away by all this beauty and begin to reflect on the possibility of bringing it into the jewellery I use to create, the stones and metals I use in my work. It would certainly be an enthralling adventure to design a piece of jewellery dedicated to the Arabian thoroughbred horse, one that could encapsulate all its morphological characteristics and its power, a piece of jewellery that would immediately evoke a burning passion, a sensation of strength, freedom, magnificence, that one could feel on the skin at first glance and that would immediately become desirable. Just as happens when you have the good fortune to observe a champion Arabian thoroughbred from close up, breathing in its essence, made of grace and power. I have already worked with projects made to order by customers who wanted a piece of jewellery





depicting an animal, either a favourite animal or an animal of their own. I fully understand the feeling of a client who wishes to wear a precious object such as a piece of jewellery that is able to immediately convey to him the bond with his animal, the love he feels, and that provokes in him that primordial emotion of human-animal bond, intense and at the same time elusive. To take on a subject like the Arabian horse would be an exciting challenge full of possibilities. My work is not just material, it is not just craftsmanship, although craftsmanship is a fundamental aspect of the service we offer because it determines the aesthetic traits and refinement of the jewellery we make. A fundamental part of my job, however, is to get in deep contact with the customer who asks me to give shape to an emotion. My job is to capture that emotion, that particular light in the eyes during a storytelling, and turn it into an object, a precious piece of jewellery, that evokes it every time, at every glance. Love, passion, bonds, memories, desires, fulfilments."



A jewel can tell all this, it can become the silent narration of what cannot be expressed in words. In the skilful hands of master goldsmith Devis Palazzi gold and precious stones can take shape and life and can become messengers of what only an emotion can convey.

The passion for art and the quest for beauty inspire every work by Palazzi. The Master Goldsmith's work is the expression that finds shape through his long experience made of study and great creative sensitivity.

Nature is always the protagonist in every nuance: unrepeatable materials, colours and sounds become part of every project where the precious element is a tribute to what is pure and intangible. Devis Palazzi's artistic vision is to immortalise the imperfect wonder of emotions and translate them into jewellery. As in a dance, the sketches come alive, are coloured and become computerised representations, then sculpted resins and finally, like the natural motion of the waves of the sea at Portoverde, the place where the Devis Palazzi Atelier is located, marvellous jewellery ready to be worn.



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